

phonurgia nova awards



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Pierre Schaeffer Prize 2015 « new talents »

This year's Pierre Schaeffer Prize is part of Phonurgia Nova's ongoing commitment to fostering the works of emerging artists exploring new "horizons" in sound.

The award was named after the inventor of concrete music, an eminent figure known for his pioneering intellectual work, his role in the "liberation" of the airwaves and his staunch resistance to conformity in any way, shape or form.

Since 2009, the annual prize has honored the works of promising authors under the age of thirty, encouraging them thus to explore the exciting field of radio and sound art. Prizes include residencies at cutting-edge studios, such as INA-GRM, GMVL, Euphonia and Art Zoyd. A prize, financed by the SACD, is awarded to a young author showing particular artistic potential. The works of other nominated artists are diffused on the Radio Campus France network and are provided with a lasting listening platform via a dedicated website (www.sonosphere.org). The winners of this year's competition will join a select pool of former winners, a family of outstanding voices that have reshaped the airwaves, from fiction to documentary by way of poetry and art. Each new session has been full of unexpected surprises, and we look forward to discovering the 2015 vintage!

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THE ELOQUENCE OF SOUND

Radio art is changing, shifting to the digital, to the podcast and the field of performance arts. Indeed, sound today is everywhere, in our headphones and on our cars, but also in soundwalks and immersive installations. Today, more than ever, it is therefore necessary to explore new creative channels, to think outside of the box of “good sound” and “well-produced programs.”

This is why, Phonurgia Nova has been awarding prizes to authors taking a creative approach to sound, in both radio art and other digital media.

Supported by the EBU, EURORADIO, within the framework of the *Semaine du Son*, the present competition is a major rendezvous for authors of all stripes committed to breaking through the barriers of genre and opening our ears to sound as a medium.

Since 2009, The Pierre Schaeffer New Talents Prize awarded young artists under the age of thirty. The prize was made possible through the generosity of Bernadette Johnson, the winner of the 2008 Phonurgia Nova, who donated her prize money to help promote the works of aspiring young authors. The prize has since found support with the SACD and the Radio Campus France network, dedicated to airing the works of prize winners. In each session, a wide range of artistic proposals is submitted to the jury : audio documentaries, free remixes, found sound and sound footage, travelscapes and soundscapes, “hörspiel,” field recordings, and so on. Each entry is listened to and critiqued before a live audience. Fiction is not ruled out, but special consideration is given to works that sharpen our ear to the sound reality of the world, and the way particular sounds resonate within each of us.

“Audacity and audibility” are the two main selection criteria of the jury, on the lookout, in particular, for pieces in which it is the power of words, whispers and silences – rather than outbursts— that engage the listener.

2014-2015 CALENDER

Call for applications: September 25, 2014

Closing date for submissions: November 30, 2014

Pre-selection: December 31, 2014

Festival: January 24 and 25, 2015, in the framework of the 12th *Semaine du Son*

Diffusions on the Radio Campus France broadcasting network: Spring, 2015

Diffusions on the European network, EURORADIO: Summer, 2015

PRIZES 2015

1,000 euros + 4 residencies: GMVL / GRM-INA / Euphonia /
Art Zoyd + internships at the *Université d'été de la radio* in Arles

THE JURY

The jury is comprised of critics (from *Libération*, *Les Inrockuptibles*, *L'Humanité*, *Télérama* and *Syntone*) and media arts experts. Prizes will be attributed at the Gaîté Lyrique during a two day "listening marathon" open to the public.

IDENTIFY, SUPPORT, BROADCAST

THE RESIDENCIES

Residencies provide invited artists with the opportunity of developing a specific project, in a defined context, to build partnerships and mobilize the necessary resources for elaborating and completing a given project. It is also the chance for residents to meet other artists and to forge eventual new collaborations. The length of each residency is determined according to the needs of each specific project. Providing more than technical support, the residencies in question are genuine "apprenticeships," some of which continue over the course of several years...

THE PARTNER STUDIOS

GRM-INA – Paris – Christian Zanesi
GMVL – Lyon – Bernard Fort
Euphonia – Marseille – Lucien Bertolina
Art Zoyd – Valenciennes – Gérard Hourbette

Veritable laboratories of musical creation (but not only), the studios are financed by the Minister of Culture and are led by outstanding individuals who have been actively involved with experimental radio and are committed, with Phonurgia Nova, to promoting alternative works of sound and radio. The residencies allow industry professionals to work with emerging artists with atypical profiles, authors who are not necessarily composers: young creators who are less interested in musicalizing reality than they are in redefining it, and interpreting it (documentary, drama or narrative,) by using studio equipment; emerging voices who express themselves not through concerts, but rather through mixed media, such as installation, performance art, Internet, publishing, public space and radio.

WINNERS 2009-2014

listen them via a dedicated website www.sonosphere.org

2009

Elise Andrieu, avec « Parmi les oiseaux » (une production pour France Culture)

Caroline Bastin (Belgique, Insas), avec « Casa Nostra », pièce radio

Sebastian Peter (Allemagne), avec « Tophane », Hörspiel

2010

Nicolas Losson (France), avec « Un homme à la mer », pièce sonore

Ric Carvalho, (Great Britain), avec « Avolition » une installation interactive

Théo Boulanger (France) avec « Tu voudras vivre », documentaire

2011

Sonia Ringoot (Belgique, IAD), avec « En quête de terre », documentaire radio

2012

Jules Wysocki (France), avec « Ascenseur Tour Sapporo », pièce sonore

2013

Sophie Berger (France), avec « Loire », pièce sonore

We express our gratitude to our

PARTNERS

La SACD

Réseau RADIO CAMPUS France

EURORADIO – EBU/UER

La Semaine du Son

Ville d'ARLES

Conseil Général 13

Région Provence-Alpes-Côte d'Azur

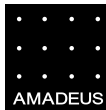
La Gaîté Lyrique

AMADEUS



EURIO)RADIO

OPERATED BY EBU



STUDIOS



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TEXTE COMPLET DE L'APPEL A PROJETS 2015 : www.phonurgia.org

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